

Cuarteto, Op. 130

en Si bemol Mayor

Ludwig van Beethoven

Transcrip. Gory

info@gory.jazztel.es

Adagio, ma non troppo

p *p* *p* *cresc.*

f sf *p* *cresc.*

dim. *p* *Allegro* *p* *non legato* *p cresc.*

Tempo I

f *p* *cresc.*

f *p* *f*

p

cresc. *f*

p *f*

p *cresc.*

f *p*

f *dim.* *p* *cresc.* *f*

sf *sf* *sf* *sf*

sf *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

sf *sf* *dim.* *p*

p *p*

p *pp marcato*

poco cresc.

pp *cresc.*

p *cresc.* *p*

cresc. *p*

cresc.

sf sf sf ff sf

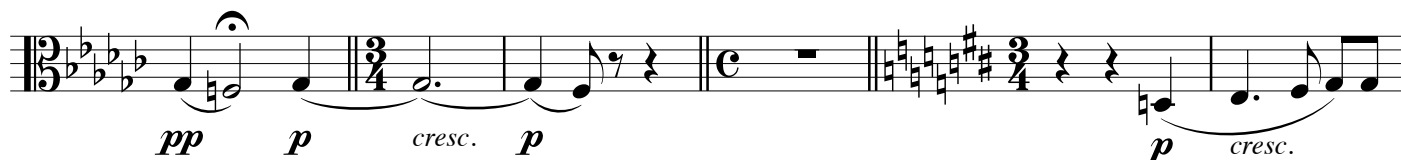
sf sf sf sf p

1. *più p* *pp* 2. *più p*

Tempo I

Allegro

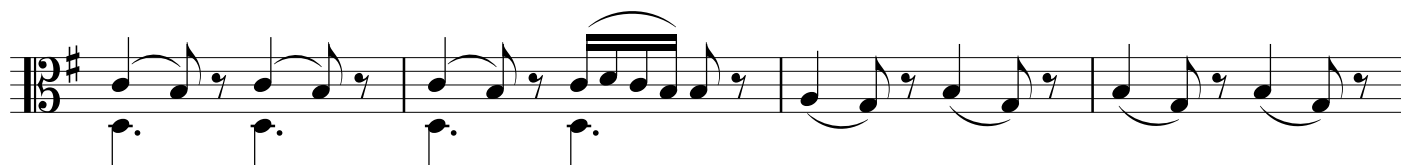
Adagio, ma non troppo



Allegro

Adagio, ma non troppo

Allegro



non legato

f *p* *f*

p *cresc.*

ten.

f *f* *f* *f* *p*

non legato

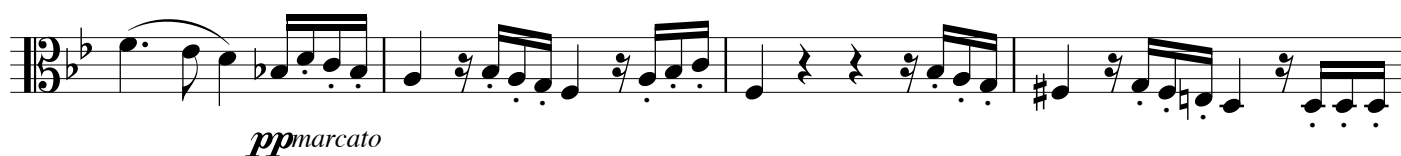
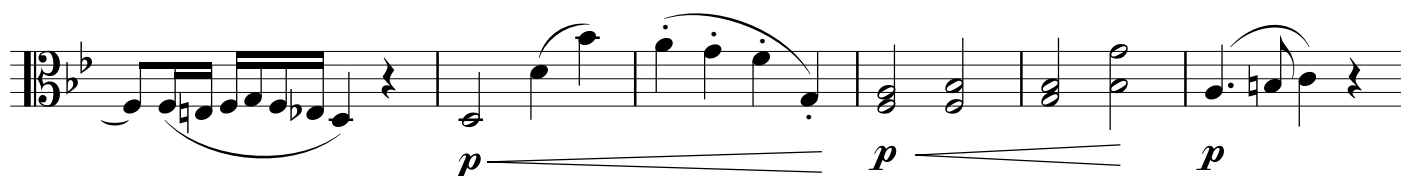
f *p* *cresc.* ten.

f *f* *dim.* *p*

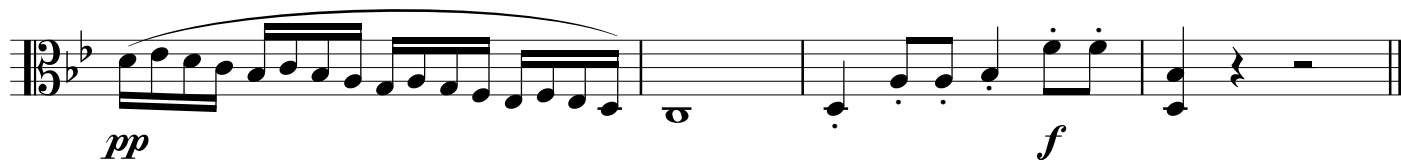
cresc. *f*

sf *f* *f*

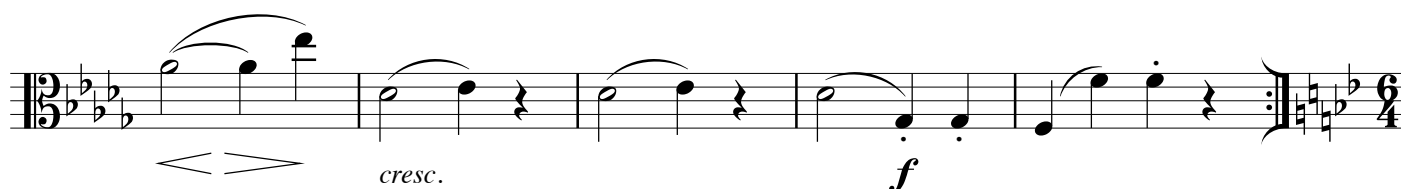
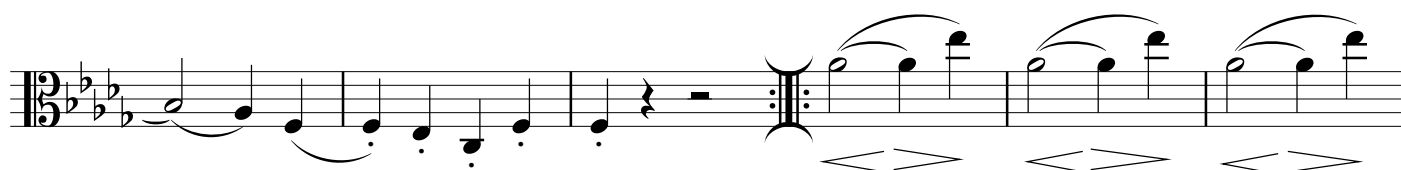
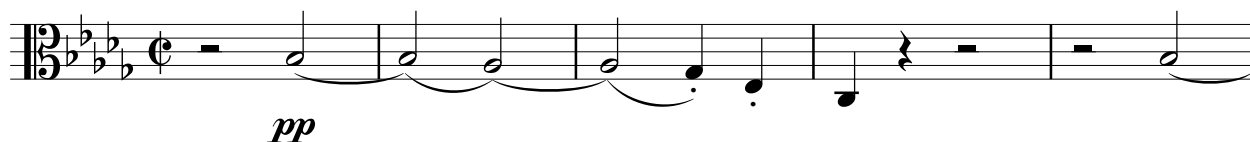
f *f* *f* *f* *sf* *f* *f* *f* *f* *dim.*



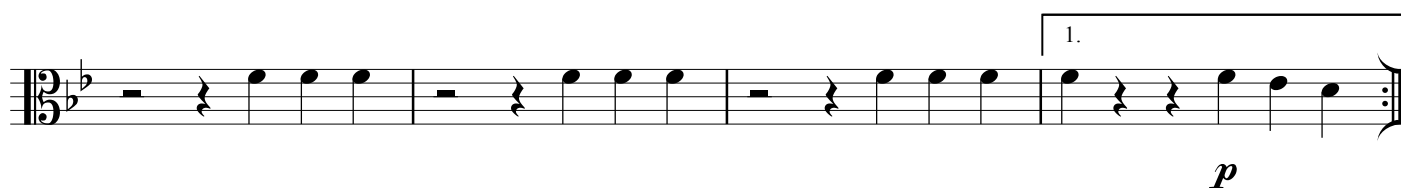
The first system of the musical score is written in bass clef with a key signature of one flat (B-flat). It consists of three measures. The first measure contains a half note B-flat and a quarter note A. The second measure contains a half note G and a quarter note F. The third measure contains a half note E and a quarter note D. Dynamics include a piano (*p*) marking under the second measure and a pianissimo (*pp*) marking under the third measure. There are also slurs over the first two measures and the last two measures.

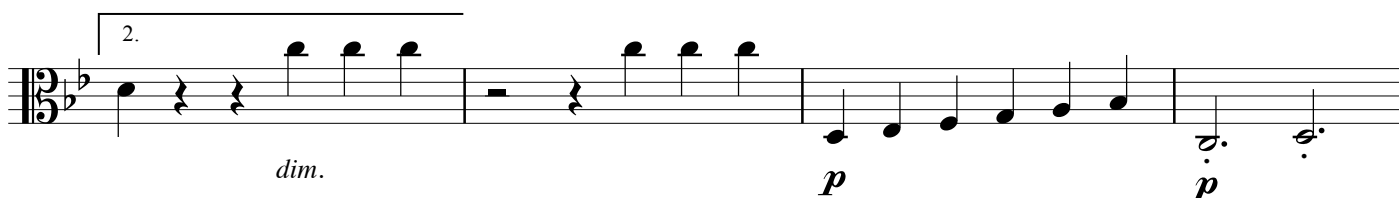
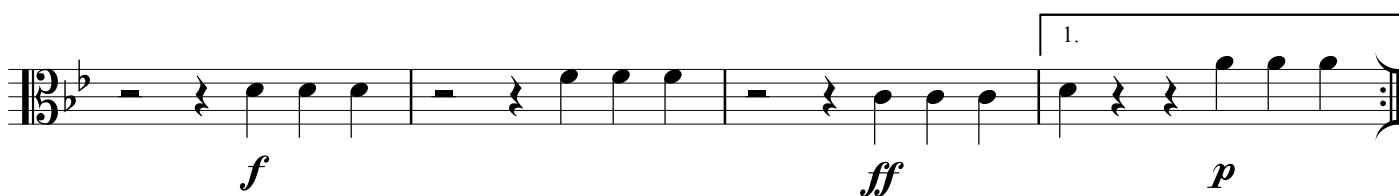
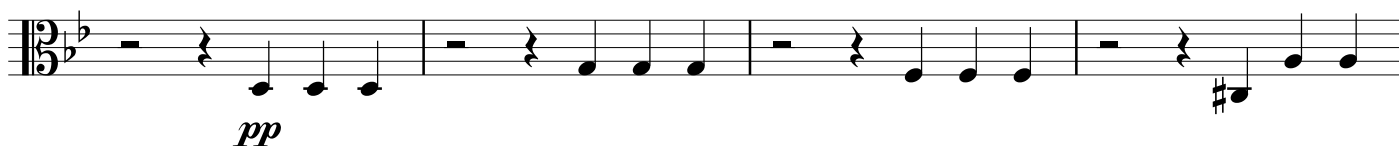


Presto



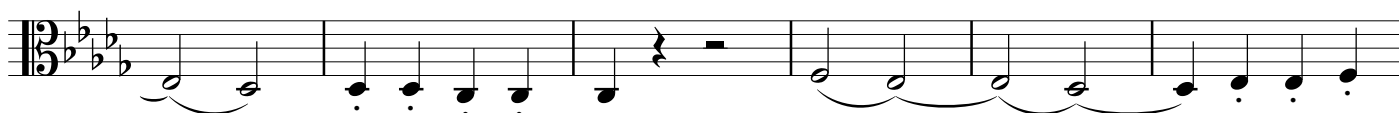
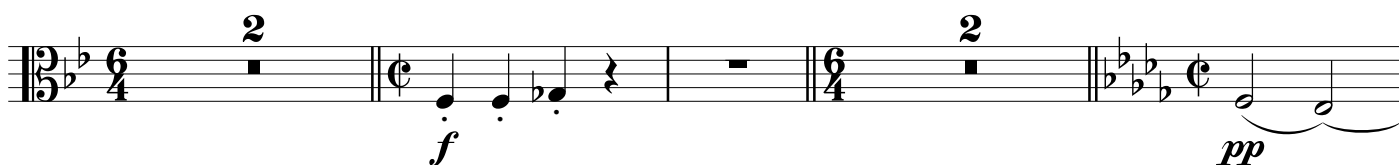
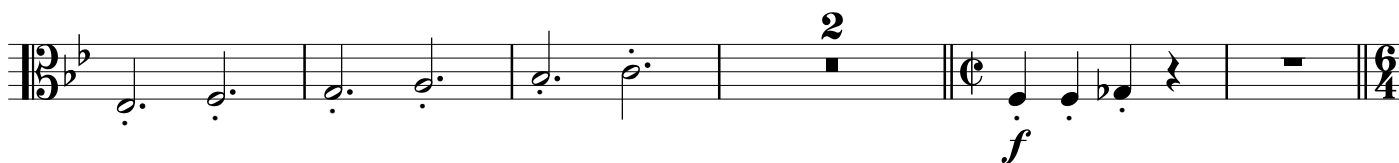
L'istesso tempo

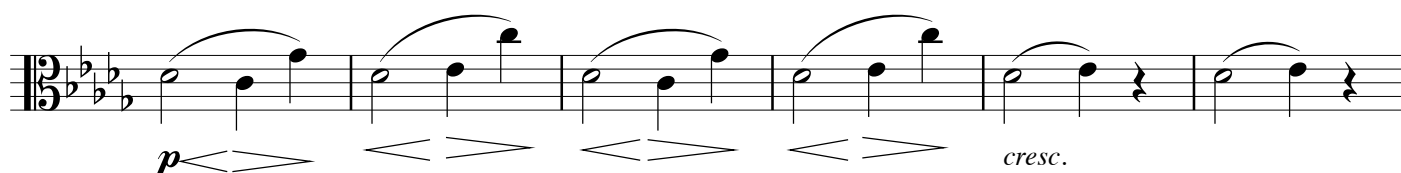
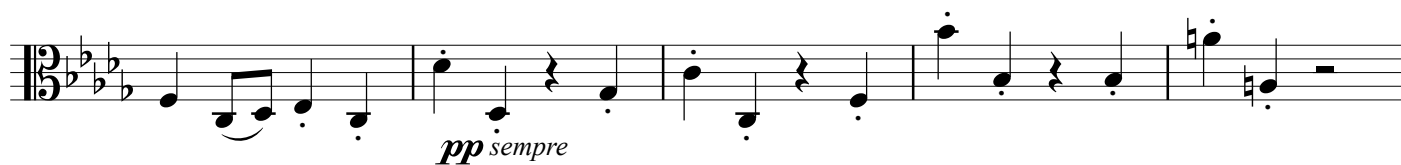




ritardando

L'istesso tempo



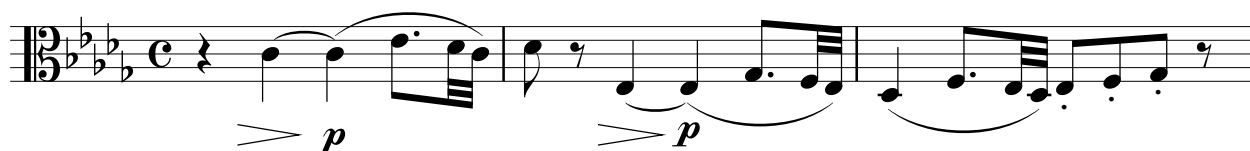


poco rit.

a tempo



Andante con moto, ma non troppo



p $\langle \rangle$ $\langle \rangle$ *cresc.* *p* *cresc.* *p* *pp* *pizz.*

arco *p* *pp* *fp* *pp*

pp

fp

dim. *pp* *cresc.* *p*

poco cresc. *dim.* *p* *poco cresc.* *dim.* *pp* *cresc.*

f *mf* *p* *cresc* *mf* *f* *mf* *sf* > *p*

f *mf* > > *p* *cresc.*

p *cresc.* *pp* *cresc.*

p

p *dim.* *p dolce*

p *cresc.*

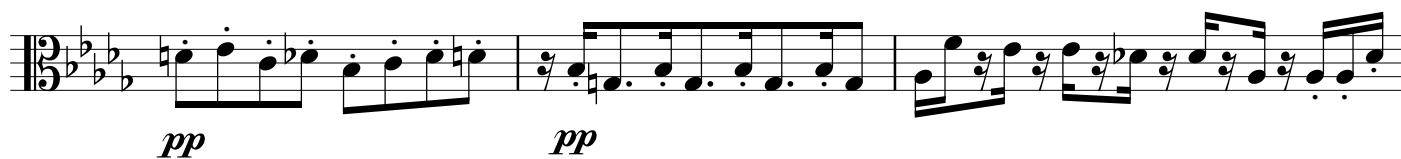
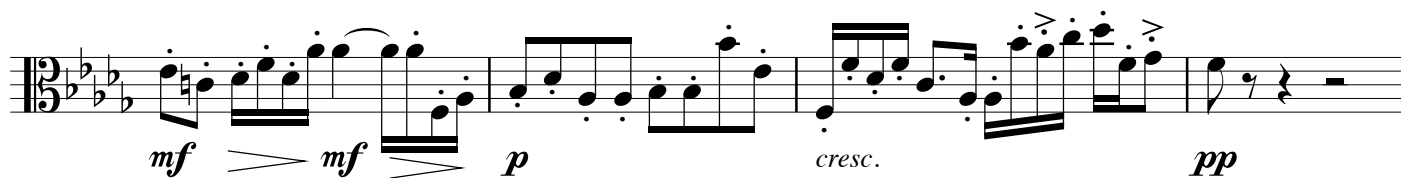
pizz.

p *cresc.* *p* *cresc.* *p* *pp*

arco *fp* *pp* *fp* *pp*

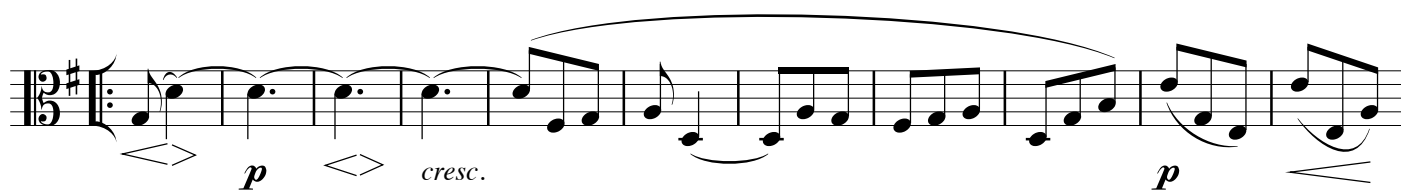
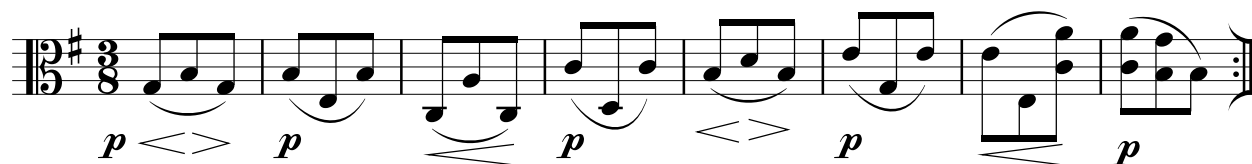
pp

pp *fp*
dim. *pp* *cresc.*
p *poco cresc.* *dim.* *ppoco cresc.* *dim.*
pp *cresc.* *f* *mf* *ppresmf* *f* *mf* *sf* *>*
p dolce *cresc.* *>* *>*
Tempo I
non troppo presto
p *p* *pp*
pizz. *arco* *pp* *3* *3*
3 *3* *3* *3* *p* *p*



Alla danza tedesca

Allegro assai



p *cresc.* *f*

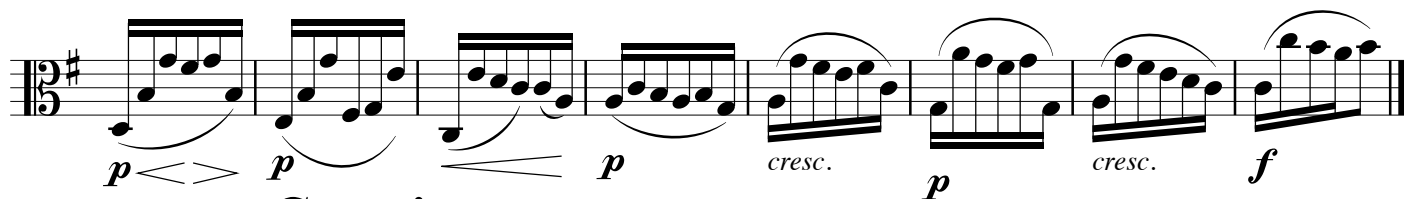
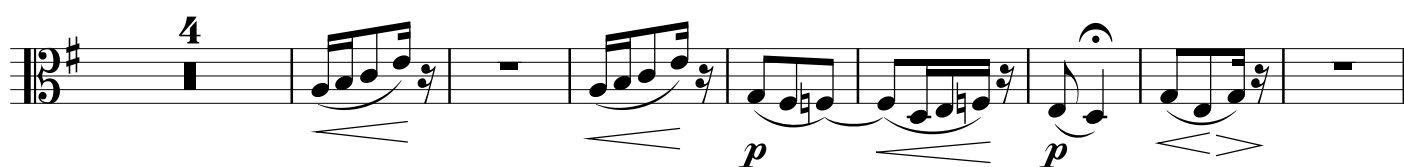
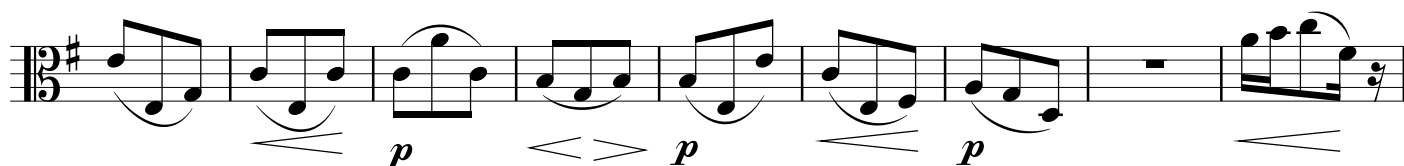
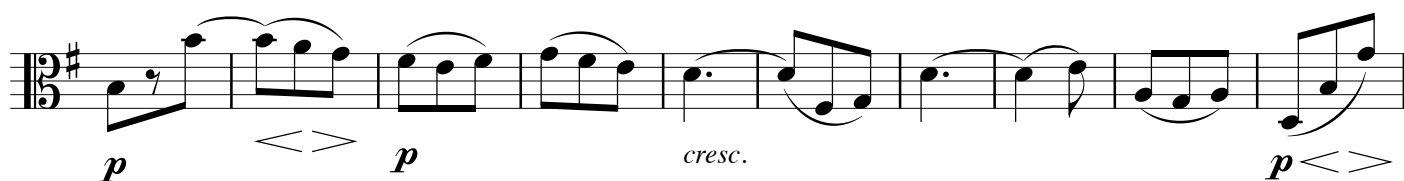
p *cresc.* *f* *p* *cresc.* *f*

p *cresc.* *f* *dim.* *p* *cresc.* *f* *cresc.*

f *p* *cresc.* *f* *p* *cresc.*

f *dim.* *p* *sempre p*

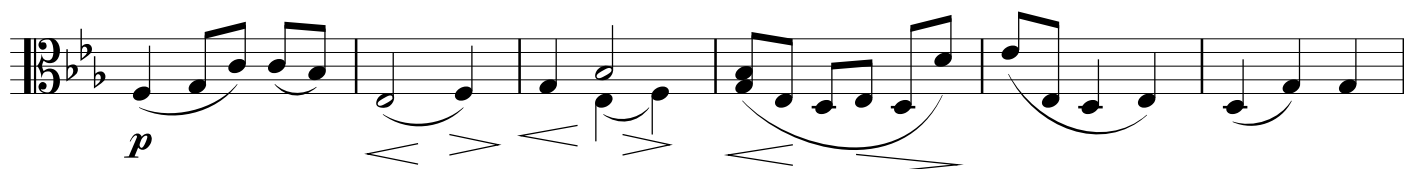
p *p* *p* *p*



Cavatina

Adagio molto espressivo

sotto voce



The musical score consists of eight staves of music in bass clef, with a key signature of two flats (B-flat and E-flat). The notation includes various dynamics and articulations:

- Staff 1:** Starts with a *cresc.* marking, followed by a *p* (piano) dynamic with a *cresc.* (crescendo) marking. The staff ends with a *cresc.* marking.
- Staff 2:** Features a *cresc.* marking, a *p* dynamic with a *cresc.* marking, and a *sotto voce* (softly) marking.
- Staff 3:** Includes a *p* dynamic, a *cresc.* marking, a *f* (forte) dynamic with a *cresc.* marking, and a *p* dynamic with a *cresc.* marking.
- Staff 4:** Features a *cresc.* marking, a *p* dynamic, a *p* dynamic with a *cresc.* marking, and a *f* dynamic with a *cresc.* marking.
- Staff 5:** Includes a *p* dynamic, a *cresc.* marking, a *p* dynamic, a *pp* (pianissimo) dynamic, and a *p* dynamic.
- Staff 6:** Features a *p* dynamic, a *cresc.* marking, a *p* dynamic, a *pp* dynamic, and a *p* dynamic.
- Staff 7:** Includes a *cresc.* marking, a *p* dynamic, a *cresc.* marking, a *p* dynamic, and a *sotto voce* marking.
- Staff 8:** Features a *cresc.* marking, a *p* dynamic, a *cresc.* marking, a *p* dynamic, and a *sotto voce* marking.

p

dim. p cresc. p cresc. dim. pp

Finale

Allegro



pp

pp

pp

pp cresc.

1. *sf > p* 2. *sf > p*

cresc. sf > dolce

cresc.

f sf f f

dim. p cresc.

f p

poco cresc. pp pp pp pp

pp cresc. f sf sf sf sf sf

sf sf sf ff ff dim.

poco rit.

1. pp D.C. al p

a tempo

The musical score consists of eight staves of music in bass clef, with a key signature of three flats (B-flat, E-flat, A-flat). The notation includes various musical symbols such as slurs, ties, and dynamic markings. The dynamics are as follows:

- Staff 1: *dim.*, *cresc.*
- Staff 2: *cresc.*
- Staff 3: *cresc.*, *cresc.*, *p*, *cresc.*
- Staff 4: *dim.*, *cresc.*, *p*, *cresc.*
- Staff 5: *dim.*, *cresc.*, *p*, *p*, *cresc.*
- Staff 6: *p*, *pp*, *cresc.*
- Staff 7: *p*, *cresc.*, *pp*
- Staff 8: No dynamic markings.

f *p* *sempre p*

sempre p

cresc.

f

ff *ff*

sf *sf* *f*

f *f* *f* *f* *dim.* *p* *più p*
pp *pp* *poco cresc.* *pp*
cresc. *sf* *p*
pp
cresc. *sf*
cresc. *sf* *sf* *sf*

> *dim.* *dolce*

cresc. *f* *sf*

f *f* *dim.* *p*

cresc. *f*

2 *p* *poco cresc.* *dim.*

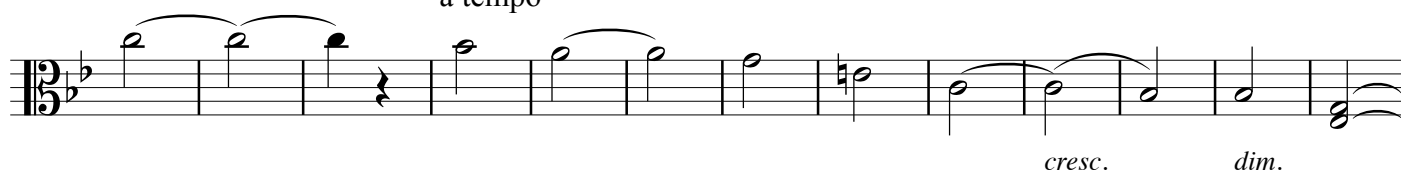
ten. *pp* *pp* *pp*

cresc. *f* *sf* *sf* *sf* *sf* *sf* *sf*

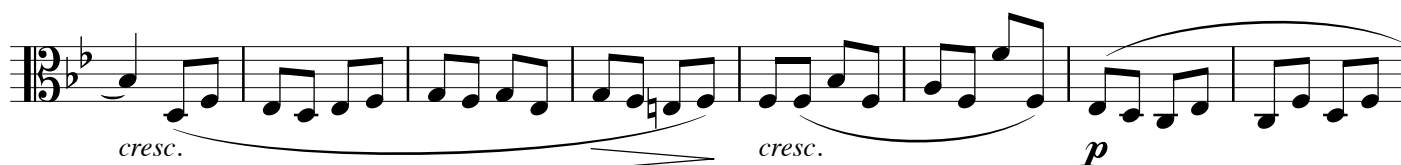
sf *ff* *ff* *dim.* *p*

poco rit.

a tempo



poco rit. *a tempo*



pp *cresc. poco a poco*
f *ff*
sf *dim.*
pp *pp*
pp *cresc.*
sf *cresc.* *sf* *cresc.* *p*
cresc. *sf* *cresc.* *sf* *cresc.* *f* *sf* *sf*

f *f* *f* *sf* *sf* *sf*

ff *sf* *sf* *f* *f* *f* *f* *sf* *sf*

sf *sf* *sf* *ff* *sf* *p*

più p *pp* *ff*